

## RESIDE





BARBARA SCHWENK OF JINX McDONALD INTERIOR DE-SIGNS REIMAGINED THIS COLLIER'S RESERVE RESIDENCE BY BRIGHTENING AND LIGHTENING THE INTERIOR AND ADDING POPS OF COLOR AND WARM WOOD CHOICES.



## **DESIGNER DEFERENCE**

## REFRESHING REMODEL

LOCAL DESIGNER ENSURES A COUPLE'S HOME **EXUDES A CHEERFUL AESTHETIC** 

## BY GAYLENE SALOMONS

It sometimes happens that an essential family member does not get a chance to tour a home prior to a purchase. Such was the case for the wife of a Midwestern couple who bought a second home in the Collier's Reserve neighborhood during the COVID-19 pandemic. Only the husband walked

through the 3,400-square-foot

home situated on a large lot with golf course views.

Built in 1996, the interior contained a hodgepodge of styles and textures; the walls in various shades of yellow were showing their age, and the heavy stone floors dated the home. Cohesion was lacking in the overall design, and said wife was not impressed when she finally visited.

"It's important for everyone to love their home," explains Barbara Schwenk, interior designer at Jinx McDonald Interior Designs. "Tastes vary. We wanted to help the new owners love their home."

The design team viewed the property and assessed how they might refurbish the quasi-Tuscan-style interior. Schwenk provided sketches showing a more unified transitional look that emanated happiness. Initially, the clients elected to shelve the proposed remodel and instead just add some new paint and wallpaper. However, months later, they were still not embracing the space. Eventually, they circled back to





Schwenk and her team to reimagine the home.

"We focused on the interior—in particular the master bath, powder bath, floors, kitchen, and living room," explains Schwenk. Outside, a paint color refresh, which toned down the yellow-hued stucco, made "a big impact," adds Schwenk.

"The remodel was all about brightening and lightening," Schwenk states. The starting point "that helped guide the ship," she explains, was the neutral flooring selected for the kitchen and living area—a whitewashed hardwood laid in a chevron pattern.

"We extended the kitchen cabinetry and fan and added more decorative cabinets," explains Schwenk. Walls were painted in Sherwin-Williams Panda White, trim was Sherwin-Williams Extra White, and the accent wall in the living room (mirroring the color of the subway tiles in the kitchen) was painted in Sea Salt by Sherwin-Williams.

Pops of color (found in the counter stool upholstery) and warm wood choices helped realize sophisticated yet cheer-

ful interiors. "We wanted a spa-like feel in the master bath," says Schwenk, who added floral elements in the selected light fixtures and wallpaper.

Ultimately, the wife was very pleased with the transformation, as was the husband. After enjoying their property for two seasons, the couple departed Southwest Florida. They listed their home for sale and sold it in a mere three days for "more than what they imagined," says Schwenk. (jinxmcdonald.com)

THE DECOR IN
THE UPDATED
MASTER BATH
(ABOVE) INCORPORATES FLORAL ELEMENTS
IN THE LIGHT
FIXTURES AND
WALLPAPER.

