

Modern Monochrome

A BLACK-AND-WHITE PALETTE IN A DOWNTOWN NAPLES CONDOMINIUM FULFILLS A CLIENT'S DIRECTIVE TO GO BOLD

INTERIOR DESIGN MINKA MCDONALD & LUCY WARREN, JINX MCDONALD INTERIOR DESIGNS, NAPLES, FL TEXT RIKI ALTMAN-YEE PHOTOGRAPHY BLAINE JOHNATHAN, NAPLES, FL

SHADES OF BLUE and other nautical tonalities seem to be de rigueur inside Gulf Coast properties, especially those near water, but when The Ronto Group tasked Minka McDonald and Lucy Warren of Jinx McDonald Interior Designs with giving life to a condominium at the Eleven Eleven Central complex in Downtown Naples, the color discussion never veered too far off from black and white.

"In these parts, the coastal trend has been really hot for a while, and a lot of clients come to us for that look," says McDonald. "But this was actually a break from that. These clients wanted bold, so we made it a strong point to not use blue."

Since McDonald's mother founded the Naples design firm, where she's now president, more than 20 years ago, the studio has become known for high-end

LEFT: "It feels very grand for a smaller condo," says interior designer Minka McDonald of the 2,500-square-foot residence. To fulfill the bold design direction in the living room, the design team chose a sectional sofa and throw pillows by Rowe Furniture, an ivory-and-charcoal striped area rug by Loloi, and a rattan-and-linen accent chair from Four Hands.



residences that are comfortable, livable, and functional, with casual elegance always front of mind. The younger McDonald continues that tradition, albeit with unmistakable millennial sensibilities. When it came to developing a mood board for the 2,500-square-foot residence, the team focused on descriptors such as elevated, sophisticated, organic, warm, young, and current. "On Instagram, we called it our hip little hottie," says McDonald. "It was great fun."

As palette was so crucial to the project, setting the proper backdrop was paramount. This was done with blond oak flooring that proffers a warmth and two rather specific shades of Sherwin-Williams paint: Crushed Ice (an off-white with gray undertones) for the walls, and a crisp Extra White for the trims and ceiling.

Bold statements were incorporated whenever possible, such as in the living room with a Sherwin-Williams' Tricorn Black chevron pattern wall treatment that anchors an abstract art canvas and an eye-level oak shelf.

When making their furniture selections, McDonald and Warren opted for pieces mostly framed in black, but featuring wood caning, soft linen, or lustrous marble. Anchoring the center of the living room is a black-trimmed antique mirrored coffee table from International Design Source the designers

had been eyeing for a while. Light fixtures with generous silhouettes were chosen for impact. And greenery throughout the apartment makes the transition from room to room seamless.

Because the condo was envisioned for a young homeowner, some rules were bent. An area meant to be a den or home office was instead made into a game room filled with off-the-cuff furnishings. "It's right off the living and dining rooms, so we wanted to create a hangout that expanded the conversation space," says Warren. "Because of it, the whole condo reads more as a larger, open plan."

In the kitchen and bathrooms, the palette remains honest to the rest of the residence, with unexpected accents like oversized subway tiles and wall sconces that are decorative and functional. The bedrooms ease off the dark agenda with more white and gray tones, but colors beyond that remain in check. Strong and bold is what The Ronto Group wanted, and strong and bold is what they got.

"This was a very fun project for us," says Warren. "We are fairly colorful designers, but this allowed us to show our depth in an entirely different way."





ABOVE: With its black cabinetry, stainless steel appliances, and subway tile backsplash, the kitchen could easily lean classic, but it was modernized by adding chrome hardware and Silestone's Et Marquina marble with distinct veining on the island.

RIGHT: The bathrooms were kept simple with black tile flooring, black quartz countertops, and white cabinetry. Sconces from Anthropologie flank an

LEFT: "I thought this would be a fun place to make a statement," says interior designer Lucy Warren of the game room. She nodded to geometry via the hexagon pattern on the fabric of the chairs and the area rug.

oval mirror from Uttermost.



SOURCES

LIVING ROOM

Sectional – Rowe, International Design Source, Naples, FL Pillow fabric – Rowe, International Design Source, Naples, FL Club chair – Four Hands, International Design Source, Naples, FL

Cocktail table – Uttermost, International Design Source, Naples, FL

Side table – Four Hands, International Design Source, Naples, FL

Sofa console – Lexington Home Brands, International Design Source, Naples, FL

Table lamps – Currey & Company, International Design Source, Naples, FL

Chandelier – Mariana, Wilson Lighting, Naples, FL Artwork above mantle – Bobby Berk, Left Bank Art,

International Design Source, Naples, FL

Artwork on walls – Christopher Kennedy, Wendover Art Group, International Design Source, Naples, FL

Floating mantel shelf – Chris Green, Cameron Carpentry Naples, Naples, FL

Area rug – Loloi Rugs, International Design Source, Naples, FL DINING AREA

Table – City Furniture, Naples, FL

Chairs – Four Hands, International Design Source, Naples, FL Chandelier – Currey & Company, International Design Source, Naples, FL

Photographic prints – Wendover Art Group, International Design Source, Naples, FL



LEFT: A zigzag dresser from Currey & Company adds visual energy to a guest bedroom. A nightstand and headboard from Crate & Barrel appear in the mirror's reflection.

BELOW: The black-and-white palette was carried onto the terrace with seating from Telescope Casual and tables from Four Hands.

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GAME AREA

Table – Arteriors Home, International Design Source, Naples, FL Chairs – Designmaster, International Design Source, Naples, FL Fabric – Rowe, International Design Source, Naples, FL Bookshelf – Four Hands, International Design Source, Naples, FL Chandelier – Regina Andrew Designs, International Design Source, Naples, FL

Window treatments – Horizons Window Fashion, and fabricated by Cover Up Designs, Naples, FL

Area rug – Loloi Rugs, International Design Source, Naples, FL <u>KITCHEN</u>

Cabinetry designed by Jinx McDonald Interior Designs, Naples, FL, and fabricated by ProCraft Cabinetry Florida, Deerfield Beach, FL

Island designed by Jinx McDonald Interior Designs, Naples, FL Stools – Cox Manufacturing, International Design Source, Naples, FL Stool fabric – Lexington Home Brands, International Design

Source, Naples, FL POWDER ROOM

Vanity – ProCraft Cabinetry Florida, Deerfield Beach, FL Oval mirror – Uttermost, International Design Source, Naples, FL Sconces – Anthropologie, anthrogologie.com

GUEST BEDROOM

Wall mirror – Uttermost, International Design Source, Naples, FL Chest – Currey & Company, International Design Source, Naples, FL

Gray and white tones dominate in the primary bedroom. The Capital Lighting chandelier was chosen because it references the fretwork on the cabinet, the pattern on the Lexington Home Brands chair's arms, and the motif on the Fabricut curtains.

Artwork above chest – Katherine Jury, Minted Art, minted.com PRIMARY BEDROOM

Bed, headboard, chests, and dresser – Lexington Home Brands, International Design Source, Naples, FL

Lamps – Regina Andrew Designs, International Design Source, Naples, FL

Photographic print – The Chelsea Collection, Left Bank Art, International Design Source, Naples, FL

Accent chair – Lexington Home Brands, International Design Source, Naples, FL

Drapery fabric by Fabricut, International Design Source, Naples, FL, and fabricated and installed by Cover Up Designs, Naples, FL Chandelier – Capital Lighting, Wilson Lighting, Naples, FL Area rug – Surya, International Design Source, Naples, FL TERRACE

Sofa and side chairs - Telescope, International Design Source, Naples, FL

Dining table and chairs – Four Hands, International Design Source, Naples, FL

Side tables and nesting tables – Four Hands, International Design Source, Naples, FL

THROUGHOUT

Developer - Anthony Solomon, Jim O'Donnell, & Van Osborne, The Ronto Group, Naples, FL

Builder – Jessica Lynch, BCBE, Naples, FL